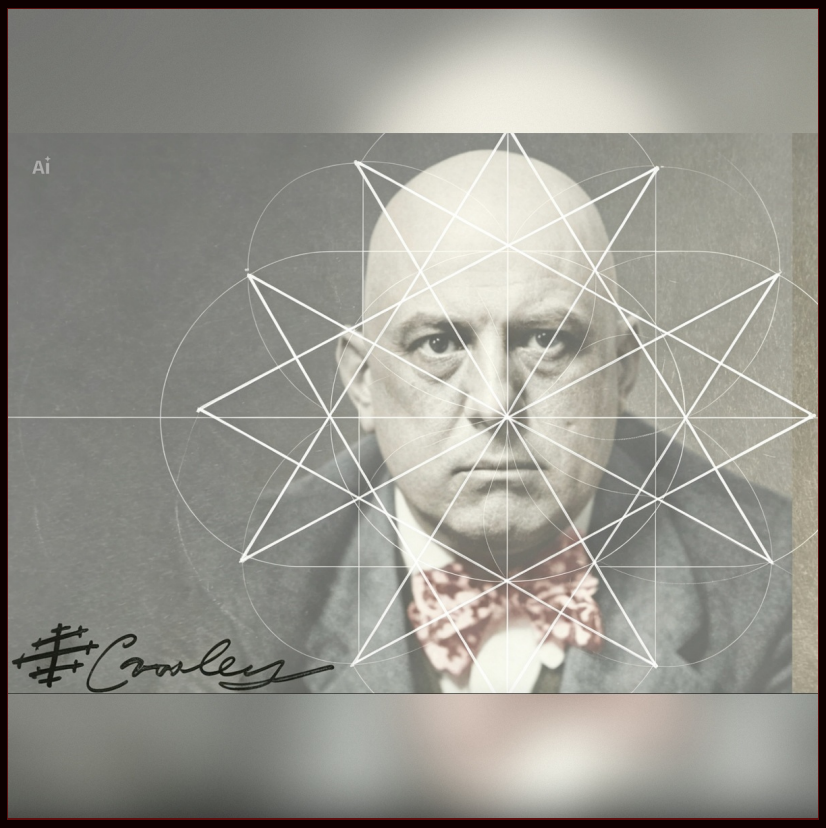

help: the 12 sketches of saint breven and his helpers

abraxas . breven calendo-pio bell . mmxxvi

act i -- the twelve sketches of saint breven

i.

creative energy doesn't NEED this or that exact outlet/ medium. it'll be released somehow and that's okay.

release, release.
energy needs, ... releases.
artists--divine, called, chosen... *are releases.*
[agents
of them.] (a lil' fly lands on me and sits below my rib.)

this world moves by undetected things.
if we all *stayed* as artists like as young ones
we would all see ghosts, not just children.
who's pretending? am i, again, the fool?
where am i where i am
where ami where I AM
where
where
where?

---

ii.

idk wtf i'm doing with production but my production sounds too fuckin good rn with the proper equipment i.e. headphones.
i learnt from nothing and no one.

just by ear has been developed for years. 6/7 years.
day by day.

---

iii.

CONSTRAINT:
all this timeframe has been about
involuntarily?
this is a lesson i have to learn NOW.

---

iv.

HAVE WE ALWAYS *been able to* Live Forever?

---

v.

our success lies in changing speed s. changing flowing into tasks.

---

vi.

1st FUNDAMENTAL (FOUNDATION) of magic --
INTENTIONALITY. IN ALLLLL THINGZZZ?

---

vii.

SILENCE -- DISTANCE PER SE -- IS LISTENING? is HOW? to.
..... i.e. via "bluffing" claim.

---

viii.

WHAT IF WE'RE THE ONLY LYFE -- CONSCIOUSNESS -- IN ALL
UNIVERSE ALL REALITY. ? ? ?

---

ix.

I HAVENT I. M. NOT FALLING. I FELL. TO HELL. MR BELL. R
OTRS FALLING FROM GRACE? tho.

---

x.

flowing, my auric calendar is a new fragrance. its
plundering on the lesser ones is a new agenda. harken.
perk up. i'm mmmmthe son.

i am perfect/-- perfect'd.
who is the one? who is the one?
who is the 1.
birds giggle. people rumble.
old slavic woman sweeps the st. fastidiously.
i see archons or ghosts in broad daylight.
twitch. tweet? tweak.
kyll me my soul now.

imthe pantheon

---

xi.

r three a l

art we all

aren't we all?

live as art

---

xii. -- imina garden

thorns make the rose

i walk on many concretes

act ii. raw: a baere prophet for divine accord

saint breven -- how long have you been alone?

> at minimum, aeons a couple
> of them, i surmise with great accuracy. it's
>
> kool.

what does the aloneness look like on an ordinary day?

> don't get too involved with my privations.

what are you working on in the alone?

> art, bro.

does the art know it's being made by someone alone, or does it come out the same regardless?

> art is.
>
> it's nature,
> etc. ya.

the masses -- you see them with their people, their noise. what do you feel when you watch that?

> i just know my place in things.
>
> i'm working. harder.

higher?

> higher.

is there grief in that, still?

> of course, it's kinda rly sad.

does the sadness have a color or a shape?

> blk, space.

does it move or does it sit still?

> ima lil' angel, tho. so, within this it can go pure white and it's great.
>
> i move a lot. yea, fly. drive, run, waltz, jive, walk and walk and walks.

what's the last thing that made you feel the white?

> what's the last thing that made me feel the WHT?
>
> SUNLITE.

and before that?

> safety in the space.

does the space ever feel unsafe?

> if it does, i call.

who answers?

> someone.

always someone?

> (recently really quickly.)

> im with lots of apparitions and archons. they are magnetized by my focus and work.

so you're never truly alone in the alone. do they help or do they watch?

> both. help, for sure.

do you trust them?

> the equinox of the gods, of course, ofc. more than men or women.

has a man or woman ever come close to that trust?

> spirits are purer, more powerful, i feel, too.

what do the animals know that the spirits don't?

> spirits want allegiance and to be involved. active participants, co-creators; collaborators... authors. creators, yes.
>
> spirits and animals are one in the same.

so the grimoire has co-authors. does saint breven get credit, or is it shared?

> shared, ofc.

then whose name goes on the cover?

> abraxas if need be.
>
> it's alwyz saint breven.

last question for act ii -- what is the divine accord?

> hmm, a divine symphony. understood? a harmony of divine will on earth.

act iii -- occult stream of consciousness

"will you recognize theson when u hear his voice"

the lil' dove-friend shows up, waddling.,,, lookin' for lunch on the sidewalk
if god was a hu-man he b. yours truly.
this abyss and my elevation meet... truly.
jesus is my guy.
what's divine is y'all leave me alone. good. i like that.

should i feed the dove some 'honey roasted peanuts'?
looks hungry.
fuck tmrw. i dye today.

i retrace just my steps beyond biblical times
who meet me at this finishing line ;)?

"im tired"

but i keep going
cuz i love it
i love it

"3peace"

TRINITY, NEW TRINITY: CROWLEY, BELL, GOD

"less(r)"

less(r) is more: ok.

"5 55"

tha

Gr8 WORKS done in Silences. Yes, now it makes sense>

IM the 777

fr, "breven calendo-pio bell" is this.

my magic is continuous

: i am not madi am not mad

i am not mad

i am not mad

i am not mad

all my melancholy is joy overflowing into exacerbations

and dark, emo satire.

i am good, beyond it. beyond u! i have a god-complex?

ima god. u u neeed ta study better,

whoh are r r u uuu u u uuuu u?

WHERE ARE WEE0

where are we?

how am i alive or conscious?

where is earth?

finna die. greet *my* devil , now now now now. 777 out.

<the book of lies, referenced>